

MAYDAY ARTIST STAFF CRITERION:

Note: this is the criterion the selection committee will use in hiring

- Engages community strongly; is committed to welcoming and receiving all who walk in the door, actively invites the community in and expands the walls of the theatre into the communities that surround it, and brings community input to the table.
- Ability to be a leader, and also a welcomer of community participation. Good with time management and organizational details
- Able to fulfill all contractual responsibilities (meetings, rehearsals, workshops, individual work time) Disciplined in time commitments, arriving on time and fully ready to work. Completes work between meetings, including individual research, idea preparation and outreach to community. Ability to meet all the times listed is a high value. Mayday uses a consensus model for art team decisions. All members are essential to the process and missing even one member can derail momentum over the short period of time.
- Works well with other staff, in the general day to day work of sharing space, skills, and ideas. If you are an experienced Mayday artist, are you generous in welcoming and training new Mayday artists?
- Has clear communication skills. Ability to work as an individual artist as well as a collective team member. Is committed to cultural competency. Has understanding of their own cultural identities and positions and can articulate the complexity of these intersections.
- Experienced ceremonial and parade artist, understanding the boldness and also the nuances of street and community pageantry and ritual as well as compliance with such things as safety issues and working within tight budgets. Is willing to enter into the dialogue of the responsibilities and opportunities of public art as a deep community investigation of our time and our place, with clear respect for the audiences that will be involved in creating and receiving this work.
- Diversifies staff (in the biggest sense of this word)
- Understands and upholds the Mission and Values of In the Heart of the Beast Puppet and Mask Theatre

Mission and Values of In the Heart of the Beast Theatre

MISSION

Our mission is to bring people together for the common good through the power of puppet and mask performance.

VALUES

These are some of the values that guide our work:

Artistic Excellence

We nurture excellence in all aspects of our work.

Generative Work

We value both the original work of artistic creation and the collaborative work of performance and community engagement.

Grounded in Place

We work with communities to reveal the stories, joys and concerns of their unique locality.

Creative Spirit in Everyone

We extend an invitation to all and find ways for everyone to participate.

Racial Equity

We believe that working with a racial equity lens brings into focus the ways in which race and ethnicity shape experiences with power, access to opportunity, treatment, and outcomes, both today and historically. We are committed to the fair treatment of people of all races, resulting in equitable opportunities and outcomes for all, including HOB T's staff, board, volunteers, and programs.

Stewardship

We work to be good stewards of the resources we have and of the resources of the earth that we share.

Peace

By building community, we explore and promote peace.