IN THE HEART OF THE BEAST PUPPET AND MASK THEATRE

Annual Report

Fiscal Year
September 1, 2021 – August 31, 2022

WELCOME

In 2022, this enduring home for puppet and mask education and performance re-emerged from the pandemic-induced lockdown with a renewed sense of purpose as a leader in puppetry arts and an invaluable community resource, determined to plot a steady course for the organization, and steward its assets in ways that will encourage and sustain new leadership, growth, and development.

Dear Community,

You may be wondering what has been happening at In the Heart of the Beast Puppet and Mask Theater (HOBT): We have been deep in a process of transformation, change, and rebuilding.

Over the past year, we have worked closely with Leandro Zaneti, co-founder of Evolution Management Consultants (EMC), a BIPOC-led planning and executive search firm. Leandro interviewed staff, Board and stakeholders, and facilitated deep conversations about HOBT's future. The Values and Affirmations developed by the MayDay Council (MDC) deeply inform our organizational culture and practices; they are the bedrock of our new mission, vision, and values statements, and 4-year Strategic Plan. Puppets, education, social justice, accessibility, and community remain the roots of HOBT.

Our next big step: Hiring a Producing Artistic Director. EMC is managing our local and nationwide search for new leadership. This search is undertaken with gratitude and respect for the staff, artists, and community that have honed HOBT into what it is today, and what it is becoming. We are building upon 50 years of deep-rooted, radical love for community through puppets and masks.

In 2021, HOBT's Board announced intentions to sell our home, the Avalon Theater. Our plans shifted when the possibilities of new community partnerships and funds to revitalize Lake Street emerged. Our strategic priorities now include renovating this landmark building so it remains a community arts resource. Our first phase of renovation will be complete. We look forward to welcoming you back to the Avalon in April!

With love and respect,

Malia Araki Burkhart & Ade Salami
HOBT Board Co-Chairs

To our community, old and new: Thank you!

We are grateful for your support and we look forward to continuing to define the future of HOBT together.

Painting at a workshop taught by Gustavo Boada in collaboration with El Colegio, workshops organized by Susana de Leon | Photography by Spencer Joles

Dear Friends of In the Heart of the Beast,

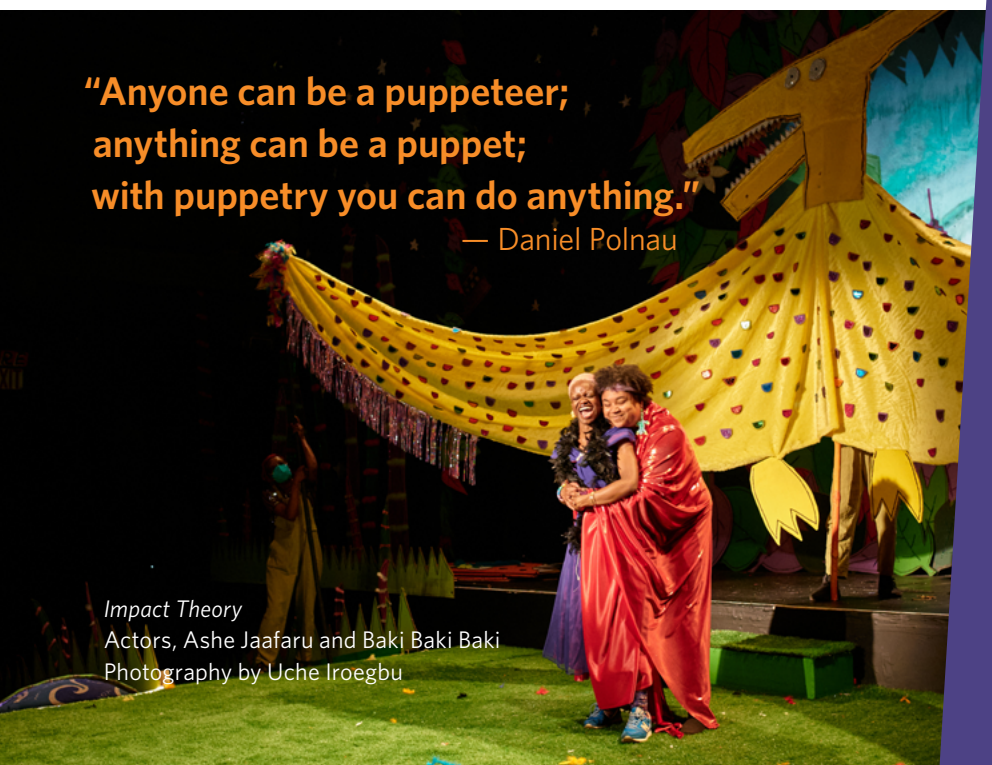
2022 has been busy here at HOBT although you might not have guessed it—so much of the work has been behind the curtain. Among many other things, we produced Junauda Petrus-Nasah's long awaited show, *The Impact Theory of Mass Extinction* on the Avalon's Mainstage, partnered with the Minnesota Orchestra and Walker Art Center to bring puppets back into public life, and realized a new kind of MayDay Festival—driven by and for the communities we serve.

As we continue to emerge from the Covid pandemic in this changeable economic climate, I see my role as Interim Executive Director as helping to lay the groundwork for a healthy and vibrant organizational future. Our Board and staff have come together to create a plan for HOBT's next 4 years. It includes welcoming new artistic leadership, growing capacity, and increasing revenue capability. The Avalon Theatre is an asset that will become more attractive and functional for artists and the community-at-large. We continue to steward HOBT's resources with care and deep appreciation for the labor and love that has buoyed the organization through thick and thin.

I am proud to be a part of the HOBT community of makers and activists who are committed, and passionate as ever in the belief that puppet art is inclusive storytelling come to life—meant to embrace all of the voices of this beautiful multicultural, multiracial, multigendered, multiabled world. I hope you will continue to support our work.

Sincerely,

Michelle Pett
Interim Executive Director



Impact Theory
Actors, Ashe Jaafaru and Baki Baki Baki
Photography by Uche Iroegbu

MISSION*

In the Heart of the Beast Puppet and Mask Theatre nurtures creative empowerment through the joy and magic of puppetry performance and education.

VISION*

In the Heart of the Beast Puppet and Mask Theatre envisions a world where people thrive through welcoming, accessible, and transformational opportunities in the art of puppet-making and performance.

CORE VALUES*

Limitless imagination
We open our doors to the expansive and diverse communities that surround us, and center artists in our decisions, process, and plans. We promote creativity as a tool in the movements for social and environmental justice.

Embracing the mess
Creating puppetry often involves getting messy. We roll up our sleeves and apply this ethos to the physical, emotional, and intellectual aspects of our work. We investigate our mistakes with honesty and curiosity, as opportunities to learn. We move towards opportunities to grow our understanding and empathy.

Personal evolution for societal revolution
We understand we are part of an interconnected web of communities and ecosystems. We repair and strengthen the fabric of these connections through art.

**Newly written, derived from Strategic Planning Sessions facilitated by Leandro A. Zaneti, and approved by HOBT Board*

MAYDAY PARADE and FESTIVAL

The MayDay Council was convened in 2019 and worked throughout 2020-2022 to reimagine an inclusive, decentralized celebration of MayDay. In 2022, HOBT succeeded in producing a new MayDay Festival in which 3,500 community members participated. Kudos to the Council for their ambitious undertaking, giving rise to more voices being heard, rooted in pride of place and cultural authenticity.

The Medicine Woman Mojiganga crafted and designed by Gustavo Boada with Youth from Kalpulli Ketzal Coatlicue
Photography by Spencer Joles

COMMUNITY

HOBT continues to serve Minneapolis' Phillips and Powderhorn Park neighborhoods and beyond with inclusive programs that spread the joy and wonder of puppetry, while encouraging learning and participation in the artform.

ACCESSIBILITY

At HOBT, Accessibility is key. Accessibility improvements made in 2022 include:

- A lift for stage access
- Screenreader and Userway widget for website users who experience vision challenges
- Image descriptions and captions on website, Puppet Updates newsletter, and all printed materials
- Close-captioning for all videos (including livestreaming on MayDay!)
- ASL offered for all programs; audio-description & touch tour available for *Impact Theory*
- Translations for all materials associated with programs into languages prevalent in the communities we serve

Credit goes to Accessibility Coordinator Rubin Hardin (they, them, theirs) who crafted HOBT's Accessibility page and general policies that now serve as a model for other organizations. Rubin also enhanced our outreach efforts to disability-specific communities, especially for the Careworks online workshop series and the MayDay livestream.

DISMANTLING WHITE SUPREMACY

Since 2018, dismantling white supremacy has been a focus for HOBT. HOBT is committed to responding to the call to increase accessibility, and hold ourselves, and each other accountible for building a more equitable, just world starting on our very corner of Lake Street. We have begun this work by fairly compensating artists and staff, increasing BIPOC board membership, and examining policies to ensure we are working toward systemic change. We recognize that we have much to learn. We know and trust that our friends, advocates, and constituents will continue to educate us.

PROGRAMS

HOBT programs in FY2022 included online workshops, artist residencies in schools and community centers including St. Joan of Arc, St. Paul Academy, Minnesota Orchestra, and Plymouth Music Series; the mainstage premiere of Junauda Petrus Nasah's *The Impact Theory of Mass Extinction* and the reimagined MayDay Festival.

The Medicine Woman Mojiganga crafted by a youth from Kaplulli Ketzal Cotalicue designed by Gustavo Boada as a lead artist with Susana de Leon and Kalpulli Ketzal Coatlicue dance families | Photography by Spencer Joles

At a Glance

Mainstage Performances » 10

Virtual audiences » 250

Community events » 8

In-person audiences » 14,000

Participating artists » 70

THE AVALON

The Avalon Theatre is HOBT's largest and most valuable physical asset. We are currently "refreshing" the building to improve its functionality as workspace for staff and artists, and exhibition & performance space. Working with architects experienced in historic preservation, we are assessing the Avalon for renovations to make it a more environmentally responsible building, more open and welcoming as a gathering place for the local community, and a more flexible arts facility for evolving and expanding artistic disciplines. HOBT continues seeking opportunities to support under-resourced artists and organizations, and is committed to contributing to the viability and vitality of our Lake Street neighborhood.

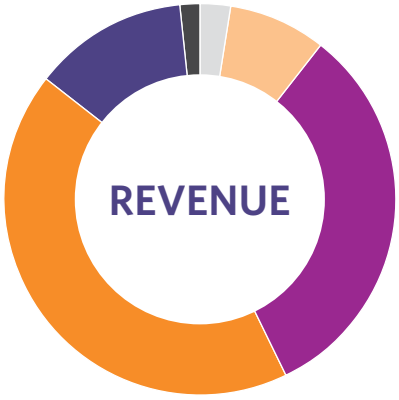
WHAT THE FUTURE HOLDS

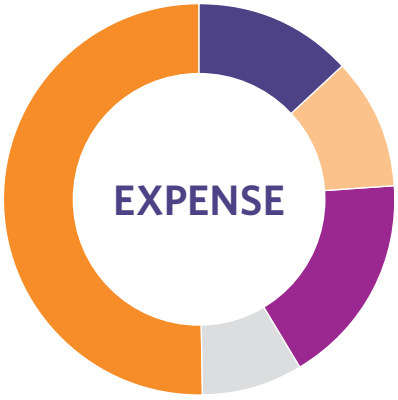
Strategic Plan (2023-2026)

Since 1973, In the Heart of the Beast Puppet and Mask Theatre has helped to create and cultivate the puppetry community in the Twin Cities. It is a world-renowned arts organization recognized for its large-scale puppets and political activism. For almost 50 years, the Theatre has brought some of the most talented puppeteers to Minneapolis while maintaining a strong connection to the local puppet community. In 2022, after three especially challenging years, the HOBT Board and Staff embarked on a strategic planning process to provide a blueprint for both the artistic vision and operational management of HOBT through 2026 including the 50th anniversary of the organization. HOBT's momentum continues to build as we prepare for new leadership; work to strengthen our relationships with artists, community members and our donors; expand our programming; and invest in our Avalon home. We are committed to spreading the joy of puppetry to audiences across the Twin Cities as we prepare to celebrate our 50th anniversary in our 2023-24 season.

Impact Theory
Actor, ImagineJoy
Costume design by Orren Fen
Photography by Uche Iroegbu

FINANCE Company Prepared





REVENUE

Ticket Sales	$12,122
Education/Community Programming Fees	$35,598
Donor Contributions	$144,396
Grants & Foundations	$190,821
PPP Forgiveness	$56,600
Other Income	$6,947

EXPENSES

Mainstage & workshops	$76,254
Education & Community Programming	$64,461
MayDay	$100,799
Fundraising	$48,511
Management & General Operations	$292,244

ASSETS

Current Assets	
Bank Accounts	$274,341
Accounts Receivable	$55,072
Other Current Assets	$2,760
Total Current Assets	**$332,173**
Fixed Assets	**$334,250**
Total Assets	**$666,423**

LIABILITIES AND EQUITY

Liabilities	
Current Liabilities	
Accounts Payable	$19,981
Credit Cards	$882
Other Current Liabilities	$143,712
Total Liabilities	**$164,575**
Equity	**$501,848**
Total Liabilites and Equity	**$666,423**

PEOPLE

Board of Directors

Malia Araki Burkardt (She, Her, Hers)
Ade Salami (She, Her, Hers)
Tia Lauve (She, Her, Hers)
Scott Muskin (He, Him, His)
Laci McBride (She, Her, Hers or They, Them, Theirs)
Anita Newhouse (She, Her, Hers)
Kallie Melvin (She, Her, Hers)
Katie Peacock (She, Her, Hers)

Staff

Michelle Pett (She, Her, Hers)
Interim Executive Director
Steve Ackerman (He, Him, His)
Mainstage Programming & Community Partnerships
Julia Pearlstein-Levy (She, Her, Hers)
Educational Programming & Communications
Rubin Hardin (He, They)
Accessibility
Elina Kotlyar (She, Her, Hers)
MayDay Program Manager
Kathy Kerekes (She, Her, Hers)
Billing, Contracting, Operations
Beth Holmes (She,Her, Hers)
Graphic Design
Kirsten Wedes (She,Her, Hers)
Graphic Design
Lia Rivamonte (She,Her, Hers)
Development Consultant
Yani Forema, *Videographer*
Spencer Joles, *Photographer*
Uche Iroegbu, *Photographer*

MayDay Council (2019-2022)

Ashley Bradford
Allison Bross-White
Denise Mayotte
Candida Gonzalez
Jovita Morales
Asher Edes
Kallie Melvin
Susana De León
Felicia Perry
Andrea Pierre
Rosa Raarup
Low Kling
Andrew Young
Louis Alemayehu
Kallie Melvin
Quinn Rivenburgh

Facilitators

Erin Sharkey
Junauda Petrus-Nasah
Lisa Marie Brimmer

BEYOND OUR WALLS

Partners

Kalpulli KetzalCoatlicue
Minnesota Citizens for the Arts
Minnesota Immigrants Rights Action Committee: MIRAC
Minnesota Orchestra
Plymouth Music Festival
Roosevelt High School
St. Joan of Arc
St. Paul Academy and Summit School
MIGIZI
Walker Art Center

Institutional & Family Foundations

American Swedish Institute
Best Buy Foundation
Elmer L. & Eleanor J. Andersen Foundation
Hugh J. Andersen Foundation
Jerome Foundation
McKnight Foundation
The Jim Henson Foundation
The Minneapolis Foundation
The Pugsley Fund of the HRK Foundation
Seward Community Co-op
Propel Nonprofits
Puppeteers of America
Target Foundation

Individual Donors

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Kristine Alswager
Miriam Amelang
Martha & Renner Anderson
Mary & Scott Anderson
Elizabeth Anderson
Parker Anderson
Rachel Anderson
Anita Anderson
Wendy Anderson
Lucinda Anderson
Nancy Andrews
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Anonymous Donors of Schwab Charitable
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Anonymous Donors of Frontstream
Anonymous Donors of CyberGrants LLC//Charities Aid Foundation of America (CAF)
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Sandra Aslaksen
Jeannette Bach
Jeanne Badman
Craig & Cindy Balfany
Margaret Barbis
Jazmin Barcenas
Jessica Barman
Shari Barr
Mary Ann Barrows-Wark & David Wark
Katherine Barton
Barton Charitable Fund of Schwab Charitable
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Rachel Bean
Joseph Hesla & Bonnie Beckel
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Benevity Community Impact Fund
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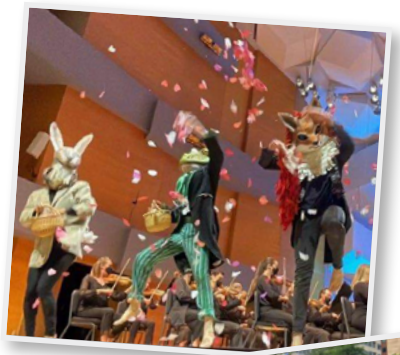
Patricia Berg & Thomas Hultberg
Linda Bergh & T Jack Heckelman
Eric & Lisa Berglund
Stacey Berkheimer
Olga Berkovskaya & Peter Karachunski
Michele Bevis & Steven Wardell
Elisabeth Bibus & Anne Ogborn
Regina Birchem
Nina Birnbaum
Gabriella Bishop-Schiller
Blackbaud Giving Fund/Your Cause
Florence Blessing
Alison Blomster & Beth Nelson
Amy Blumenshine & Michael Troutman
Tom Borrup
Owen Brafford
Michelle Brechon
Andrea Breen & William Perkiss

Moriah & Nick Brierley
Scott Briggs
Friends of the Brighton Jones Giving Game
Judy Broad
Karen Brown & Marc Schiappacasse
Barbara Brylinke
Matthew Burdick
Malia Burkhart
Catherine Burns
Jodi Campbell & Juan Carlos Sola
Pamela Endean & Colleen Carey
Dan Carlson & Barbara Pillig
Lisa Carlson
Elspeth Cavert
Morgen Chang
Tor Chavarria
Andi Cheney & Owen Brafford
Chris Chookiatsirichai
Kimberly Christensen & David Sielaff
Kathleen Leck & Scott Christenson
Chugtai
Karin Ciano & Theodore Kiesselbach
Baya Clare
Flannery Clark
Heather Clark
Steve & Christine Clemens
Eva & Barry Cohen
Kenna Cottman
Josh Cragun
Sign Crawford
Creating Healthier Communities
Lily Crooks
Christine Cundall
Mary Curran
Neal Cuthbert & Louise Robinson
Howard Cutts
Cy & Paula DeCosse Fund of the Minneapolis Foundation
Lori Dehn
Shanna Denis
Dakota Deringer & Melody Hoffmann
Michael DiBlasi
Sarah Dietrich
Hilary Dixon
Maryrose Dolezal
Daniel Donkers
Patricia Donnay
Timothy & Colleen Doolittle
Cameron Downey
Patricia & Barry Dredze
John & Mary Kay Dunne
Rosemarie Dunn-Wright
Lucy Duroche
Lisa DuRose & Susan Peters
Paula Duthoy
Rowan E
Roberta Ebbers
Annika Edblom
Erin & Chris Edwards
George Ehrenberg
Peter & Jane Eichten
Lollie Eidsness
Kent Eklund
Gayla & Chris Ellis
Carly Elvendahl
Ron & Barbara Engle
Kathryn A Engman
Emily Erickson
David & Nancy Erpestad
Sarah Evert
Sonya Ewart
Jim Fallon
Enyo Farabi
Brad Kruse & Kimberly Faurot
Abigail Fenton & Aaron Rutzick
Jay & Sandra Fetyko
Sandra Duclos Field
William Fischer
Sally Fisher
Annika Fjelstad & Heather Ferguson
Jerry Fjerkenstad
Marie Flanagan
Paris Fobbe
Kimberly Ford
Eric Foster- Johnson
Richard & Katharine Fournier
Ann & William Fox
Ron Fraboni
Jacob Freeberg
Marci & Keith French
Laura Freund
Robert Gaertner
Peter Gaffney
Mary Gallini
Kristin & Gregory Garwick
Gaughran-Bedell
Laura & Ken Geisen
Nathan Gerdes
Walt Gerenz
Connie Germann
Ellen Mary Gibson
Joan & Lynn Gilbertson
Paula Gilbertson & Christina Nicholson
Tommi Godwin
Caryn Goldberg
Ben Goldfarb & Nora Whalen
Aminu Gomos
Candida Gonzalez & Dustin Bilges
Joshua Gramling
Tyler Grant
Katie Greene
Elizabeth Grether
Molly & Elmer Griffin
Kari Gullixson & Shigeru Shimizu

Turtle puppet with small animal sculptures crafted by MIGIZI with support from Madeline Helling and Bree Green Photography by Spencer Joles

Eleanor Haase & Paul Sebby
Bob Hanson & Debbie Hadas
Cheryl Hagen & Gay Noble
Emily Hager-Garman
Sophie Hakala
Chip Halbach & Patricia Larson
Lee Hamness
Amanda Hane
Shirley Hanson
Glenn Hardin & Allyson Perling
Joel Harms
Katherine Harrell
Beth & Nico Harrington
Tim Hart & Fernanda Sequeiros
Jo Clare Hartsig
Thraicie & Jane Hawkner
Anna Hayet
Heasley Family Fund//Schwab Charitable
Virginia Hedges
Adrian Hegeman
Maureen Heinen
David & Julaine Heit
Mary Henke-Haney
Edward Hennen
Megan Henry
Patrick Herson & Mary Claire Doyle
Maria Hidalgo
Margaret Hinton
Jasmyn Hinton
Bob Hohman
Kathleen Hollander & Rodney Johnson
Suzy Holloway
Linda Holt
Jackie Hoong
Christopher Hoppe
Kevin Horne and Eric Gustin
Jane Hornsby
Alisa Hoven
Alison Hoyer
Roxie Hudak
Ross Huelster & Anne Lynch
Amanda Humpage
Kurt & Kathy Hunter
Elizabeth Hutcheson
Ruth Hynes
Tom Hysell
Molly Ingebretsen
Maja Ingeman
Ben Jacobson
Addi Jadin
Mj Jamison
Lynne & Donald Jennings
Alia Jeraj
Kitone Johnson
Kaarin Johnston
Seitu Jones
Timothy Jordan
Catherine Jordan Living Trust
Jurisz Family Fund//Fidelity Charitable
Phyllis Kahn
Katherine Simon Frank & Richard Kain
Jane Kalin Family Fund//Fidelity Charitable DAF
William Karns
Judith Katz
Sharon & Alfred Kauth
Donna & Steve Kelly
Kathy Kerekes
Nicolette Khan
Eileen Kilpatrick & Jeff Pokorney
Joe Kinney
Donald & Marie Klein
Donald & Gail Kleven
Kari Kleven
Laura Kling
Kathy Klink & Stephen Winckelman
Paul Klitzke & Margaret Cavanaugh
Lisa Knazan & Dennis Levendowski
Mindy Knoll
Julie Knopp
Mary Knutson

Corrine Kokke
Teresa Konechne
Kristopher Kooiker
Magi Korder
Marion & Robert Kordich
John Kraft & Rachel Madden
Erin Krebs & Lida Rogers
Bert Kritzer
Abigail Kritzer
Laurie & John Kuduk
Sonja Kuftinec & Andy Arshan
Ndunzi Kunsunga
Joseph Kuznik
Connor Lane
Diane D Langer
Pamela & Tim Lanz
Kim Lapakko
Karla Larsen
Lynn Larsen & Thomas Ashcraft
James Scheidt & Peggy Larson
Jean Larson & Timothy McIntosh Day
Kathleen Laughlin
Tia Lauve
Liza Lawrence
Wendy Ledesma
Christine & Patrick Leehey
Chuck LeGros & Karen Heegaard DAF of Schwab Charitable
Barbara Leibundguth & William Klaila
Greg & Mina Leierwood
Nicky Leingang
Kathleen Lenk
Kathleen & Allen Lenzmeier
Deborah LeSueur
Martha Lewis-Hunstiger
Ingrid Liepins
Margitta Lindberg & Michael Hansel
Judi Linder
Ruth Lindh
Donna Long
Ann & Don Luce
Steven Lukas
Catherine Lundoff
Bruce & Stephanie Lunning
Joyce Lyon
Rick & Susie Macpherson Fund of the Minneapolis Foundation
Lydia Madden
Stephen Mahle & Kathi Austin Mahle
Anne Mahle & David McCarthy
Sheldon & Beverly Mains
Natasha Malmberg
Mollie Malone-Brown & Griffith Brown
Nikita Manavi
James Manolis & Emily Green
Karen Manwiller
Laura Marquardt
Judith & Todd Marshall
Michelle Martin & George Shuffelton
Julene Maruska
Ben Marzinski & Jennifer Pedersen
Mate Massell
Benjamin Masters & Hierald Osorto



MN Orchestra
Frog and fox by
Madeline Helling
Bunny by Sandy Spieler
Photography by
Pete Talbot

Outside the MN Orchestra, puppet-creature by Gustavo Boada

Rosie Math
Lotti Matkovits
Megan Mayer
Denise Mayotte & Warren Hanson
Paula Mazzacano & Michael Porter
Betsy McAfee
Henry McCarthy
Nancy & Gregory McDaniels
Patricia McGrath
Ann McIntosh
Anne McLaughlin
Briana McNamara
Dena McPhetres
Todd & Christine McVay
The Estate of Barbara Meacham
Edie Meissner
Sharon Meister
Scott Melamed
Todd Melby & Diane Richard
Lauren Melzer
The Micah Fund of the Columbus Foundation
Agnieszka Michalak
Julia & Jared Miller
Ruthette & Douglas Mills
Maya Mineoi
Kathryn Mitchell & Terry Brueck
Christopher Moeller & Sarah Maas
Suad Mohamed
Mary Moore
Alice Moormann
Carrie MacNabb & Scott Moriarty
Rosalind Moss
Casondra Mulenburg
James & Wendy Mullaney
Sarah Musgrave
Scott Muskin
Crystal Myslajek & John Marks
Ariana Nason
Brooke Nelson
Network for Good
Anita & Brian Newhouse
Thomas Newman
Brandon Nicholas
Solveig Nilsen
Marjorie Noonsong
Lisa Norling
Hannah Novillo Erickson
Wes Nugteren
Bruce O'Brien & Anne Cowie
Margaret O'Connor
Margaret Ogas
Nancy Okerlund & Susan Kaplan
Timothy Old & Morgan Clifford
Margot & Robert Olsen
Katy Olson & Maclayne Casey
Whitney Olson
Rebekah Ormsby & Dave Lofquist
Dennis & Turid Ormseth
Jun Osaki
Charissa & David Osborn
Mark Paquette & Tamra Falk
Carol & Bradley Pass
Krista Paterson
Mary Patterson
Melissa Pawlisch & Wil Bailey
Jon Pawluk
Katie Peacock & Michael Anderson
Julia Pearlstein-Levy & Ilona Brand
Ahnya Penny
Kate Peterka
Jean & James Peterson
Michelle Pett & Eric Britt
Michelle Pett & Eric Britt Fund of the Minneapolis Foundation
Felicia Philibert
Madeleine Pinkerton
Wayne & Virginia Potratz
Cora & Christian Preston
Andrew Hartman
Scott Puhl
Jada Pulley
Mary Pumphrey
Charlie Quick
Rosa Raarup & Dan Mariska
Lynn Raarup & Allan LaValier
Diane Rackowski
Julianne Ragland
Debra Keefer Ramage
Edward Rapoport
Doris Rausch
Marcia & Richard Reardon
Beatrice Rendon
Natalie & Timothy Rice
Lilly Richard
John Riehle
April Riordan
Lia Rivamonte
Mike Rivard
Reynaldo Rivera
Davinia Roberts
Marilyn Robertson
Shaina Robinson
Tim Robinson
Christopher Rodman
Amanda Rodriguez
Sabina Rogers
Stephanie Rogers
Connor Rohwer
Mike Rollin
Phyllis-Jane Rose
Eleanor Rosenthal
Greg Rotter
Genevieve Roudane
Mary Ryan & Richard Conlin
Jean Pearson Ryan & Patrick Ryan

Turtle bicycle puppet by Gustavo Boada
Photography by Spencer Joles

Douglas & Lillian Ryan
Jean & Patrick Ryan
Caitie Ryan-Norton
Ar'Tesha Saballos
Mark Safford & Krista Pearson
Jared Saks & Kirk Boettcher
Nicole Salm
Nicholas Salvato
Steve Sandberg
Maggie Sandford
Sarah Santiago
Erika Sass & Abby Roza
Nell Schaefer
Zay Schaefer
Rita Schaefer-Seaton & Dean Seaton
Steve Schanback & Cheryl Beardslee
Thomas Schierholz
Donna Schimunek
Kemi Schleicher
Evan Schnell & Sarah Asch
David Schueller & Patricia Cespedes-Schueller
Paul Schumacher
Angela & Jamie Schwesnedl
Tania Scinto
SC Scott
Sue Searing
The Caster Fund of Schwab Charitable
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Lisa Severson
Corey Sevett & Sue Courchene
Mary Shamrock
Bryan Shealer
Jeffrey John Shockley
Melody Shores
Pat Thompson & Mark Simonson
Anna Siskind
Milena Sivertson
Anna Slattery
Claudia Slovacek
Jolene Smiley
Craig Smith & Elizabeth Frampton
Rebecca Smith
Smith Foundry
Smith Schafer & Associates
Linnea Sodergren
Kevin Somdahl-Sands
Sarah Sommers
Sandra Spieler
Kathryn Spotts
Allison St. John
Nancy Staub
Barbara & Norman Steinberg
Muriel Sterne
Steve Steuber
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Bridget Murphy & Lawrence Storey
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Paula & David Svendahl
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Suzanne Swanson
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Marguerita Tajibnapis
Laura Jelinek & Jonathan Tallman
Kesha Tanabe & George Warner
Sandra Tanck & Richard Gjertson
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Karen Thimmesch & David Gill
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Malik Thomas
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Thomson Reuters My Community Program
Thomson Reuters Foundation & Employee Matching Gifts
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Cindy Thurston
Stefan Thust & Betty Tso
Judith Tilsen
Barbara & David Tilsen
Karen Townsend & Timothy Blighton
Kathy Tran
Valerie Tremelat & Justin Cummins
Gregory Tromiczak & Louisa Keleher
Mark Trushkowsky & Sarah Pokora
Nadya Trytan
Sarah Tschida
Bradley Turner & Terri Lang
Matthew Turner
Jennette Turner & Jon Rodine
Sandra Van Campen
Monica Velazquez
Jill Weese & Steven Vincent
Dolores Voorhees
Henty Walker
Patricia & Samuel Walker
Cindy & Joe Walz
Cynthia & Michael Walz
Chamindika Wanduragala
Nancy Ward & Richard Wheeler
Maren Ward
Michael Ward & Karen Schaffer Charitable Fund at Schwab Charitable
Stacie Warejoncas
Caitlin Warner
Evan Warren
Rev. Suzanne Wasilczuk
Bonnie Watkins & John Zakelj
Mary Weber & Peter Fleck
Amy & Adam Webster
Holly & Don Weinkauf
Joel Weisberg & Janet Watchman
Barbara F. Weissberger
Rosemary Welch & Ronnie Cummins
Jessica Wenstrom & Shannon Eberle
Brenna Wernersbach
Janet Werness
Nancy West
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Deborah Wexler & Michael Mann
Alyssa & Travis Whiting
Margot Wickersham
Michele Wiegand
Kirstin Wiegmann
Diane Wiley
Laura Wilhelm
Warren Winkelman
Sabrina Winkleman
Marty Winkler & Noel Holston
Maggie Wirth-Johnson & Jim Johnson
Ashley Wirth-Petrik
Ralph Wittcoff
Carol Witte & Winston Cavert
Mark Wojahn
Raquel & Frank Wood
Jody Wren
Beth Wright & Anne Graham
AK Wright
Caroline Wulf & Mark Anderson
Jennie Yngsdahl
Jane Young
Susan Youngdahl & Robert Fyfe
Deborah L Zanish
Peter Zeftel & Penelope Ives
Anne Zerby
Tawny Ziemke
Wendi Zimmerman & Callum White
Edrie & Vincent Zweber

Painting at a workshop taught by Gustavo Boada in collaboration with El Colegio, workshops organized by Susana de Leon | Photography by Spencer Joles

IN THE HEART OF THE BEAST PUPPET AND MASK THEATRE

WHO WE ARE

In the Heart of the Beast Puppet and Mask Theatre (HOBT) grew out of the impulse to re-imagine the world as a place that nurtures creativity, and brings people together to tell their stories through puppetry arts. Using water, flour, newspaper, paint, and limitless imagination HOBT artists and audiences explore human existence in all of its dimensions, shapes, and colors on stage and in the streets, at festivals, in classrooms, parks, gyms, and community centers. For nearly 50 years, In the Heart of the Beast has served the community with art programs that provide opportunities for people of all ages and backgrounds to experience and engage in puppet and mask-making, production, and performance.

MINNESOTA STATE ARTS BOARD
CLEAN WATER LAND & LEGACY AMENDMENT

HOBT's programming is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

NATIONAL ENDOWMENT for the ARTS arts.gov

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Cover Image
Impact Theory
Puppets animated by Alex Yang, Ashe Jaafaru, and Baki Baki Baki
Photography by Uche Iroegbu

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